

Vault
M
412
.H925
op. 19
1878

QUARTETT

I

Allegro energico.

8719

VOLONCELL.

FERD. HUMMEL Op. 19.

Adagio. All^o energico.

pp *rit.* *espress.* *mf* *cres.* -

f *mf* *cres.* - *f* *mf* *cres.* -

f *cres.* - *ff* *marcato* *cres.* -

fff *dim.* -

B *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* **C** *pizz.* *arco.*

mf

p

mf *dim.* -

VIOLONCELL.

Violoncello musical score for measures 1-16. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *atempo.* at the beginning. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final chord marked *G* and a *p* (piano) dynamic.

Measures 1-16:

- Measures 1-4: *pp*, *ritard.*, *mf* *espress.*
- Measures 5-8: *mf* *espress.*, *cres*
- Measures 9-12: *cen*, *un poco rit.*, *do.*, *ff*
- Measures 13-16: *un poco rit.*, *deces.*, *atempo.*, *un poco rit.*, *atempo.*, *un poco rit.*, *atempo.*, *ff*, *mf*, *dim.*

Final chord: *G*, *p*

VIOLONCELL.

3

Violoncello musical score page 3, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 1-4: *cres.*

Measure 5: *pp*

Measures 6-8: *e stringendo.*

Measure 9: *sempre p*

Measure 10: *mf*

Measures 11-12: *espress. cres.*, *ff*, *dim.*

Measure 13: *mf*

Measure 14: *K*, *espress. cres.*, *f*, *mf.*, *cres.*, *f*, *mf*, *cres.*

Measure 15: *f*, *cres.*, *L*, *ff marcato.*, *cres.*

Measure 16: *fff*

Measure 17: *M*, *pizz.*, *p.*

VOLONCELL.

pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz. pizz. N pizz. arco.

mf

p

mf *dim.*

pp *riturd.* *mf* *express.*

mf *express.*

cres.

ff *un poco rit.* *a tempo.*

ff *un poco rit.* *a tempo.* *un poco rit.*

deces. *ff* *a tempo.* *un poco rit.*

a tempo. *ff* *un poco rit.* *a tempo.*

VOLONCELL.

5

mf *dim. - e - rit.*

Adagio.

pp *sempre pp* *ppp*

II

Allegro con spirito.

Scherzo.

mf *mf*

15 *pp* *A* 1 2 3 4 5 6 7

pp legg. 1 2 3 4 5 6

7 8 *mf*

cres. *f*

6 *fz* *pp* *B* *mf*

4 *mf* *mf*

4 *mf* *cres.* *C*

ff *cres.* *ff* 9 *Fine.*

7

22552.

VIOLONCELLO.

Violoncello musical score for measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#). The first five measures (1-5) are marked *mf* and feature a crescendo (*cres.*) leading to a series of sixteenth-note chords, each marked *fz*. Measures 6-10 continue this pattern with various dynamics including *fz*, *fz fz*, and *fz fz fz*. Measures 11-15 show a change in rhythm with eighth-note chords, marked *fz* and *fz fz*. Measures 16-20 feature a series of eighth-note chords, marked *fz* and *fz fz*. Measures 21-24 are marked *fz* and *fz fz*, with a *ritard.* (ritardando) leading into a new section. The new section begins at measure 25 with a *Tempo I?* marking and a *F* (forte) dynamic. Measures 25-29 are marked *mf* and *espress.* (espressivo). Measures 30-34 are marked *espress.* and *cres.*, leading to a *ff* (fortissimo) dynamic. Measures 35-39 are marked *assai espress.* and *rubato*, with a *dim.* (diminuendo) marking. The final measure (40) is marked *p* (piano) and *espress.*

VOLONCELL.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in G major. The score is for a single melodic line, likely for a violin or flute. It consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The tempo is marked "Allegretto". The score is divided into two sections, H and K, by a double bar line. Section H ends with a "ritard." (ritardando) and "atempo." (ad libitum) marking. Section K begins with a "K" marking and continues with a series of eighth notes. The score concludes with a final cadence.

IV Finale.

VIOLONCELL.

Allegro energico.

6 *p* *cres.* *sfz cresc.* **A**

1 *sfz* 1 *sfz* 5

marcato. **B** 2 *fff* *sfz*

f *cres.* **C** *f*

sempre marcato.

sfz *mf espress.* **D**

f *mf espress.* *cres.*

cres. *sfz* *sfz* *fff* **E**

dim. *p* *p* **F** *cres.* *sfz*

VIOLONCELL.

[illegible]

VIOLONGELL.

M
sf *mf espress.* *f*

mf espress. cresc. *f*

N
sf *sf* *sf*

sempre f *f*

f *cres.*

0 *Tempo maestoso.*
ritard. *ff* *fz fz fz fz*

cres. *fz fz fz fz fz fz fz fz fz*

fz fz fff fz fz fz fz *assai marc. e ritard.* *a tempo.* *fz* *fff* *fff* *Fine.*